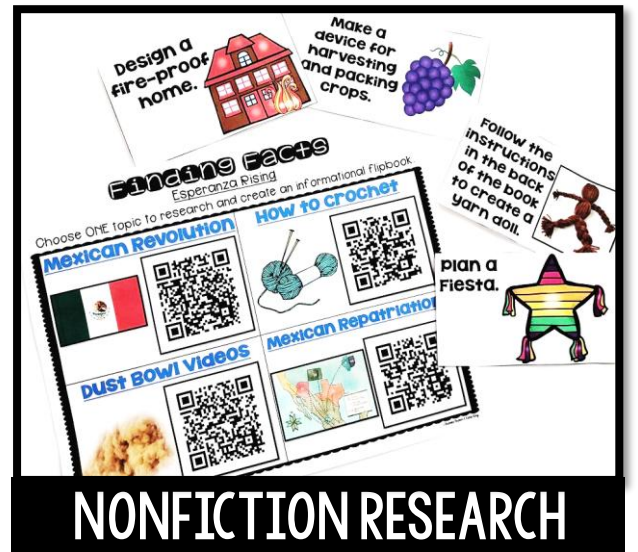
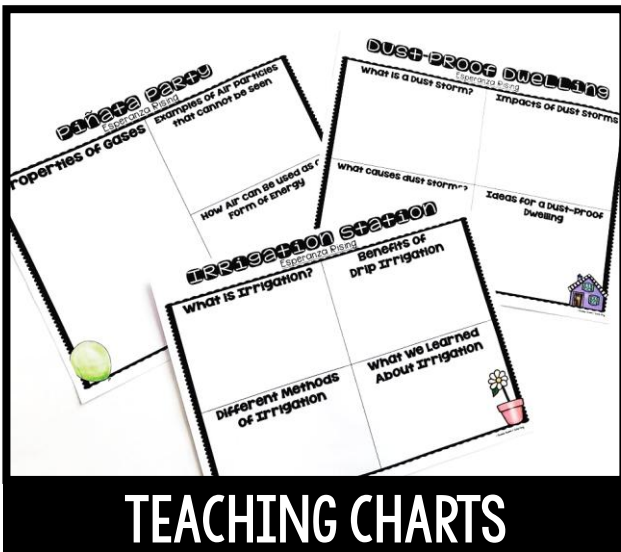
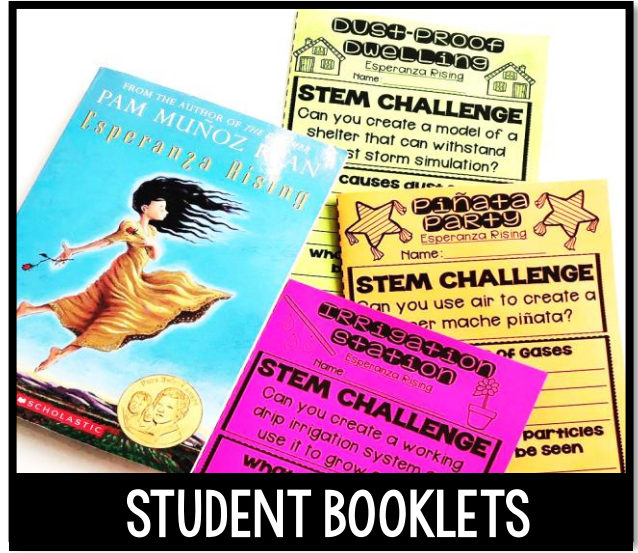
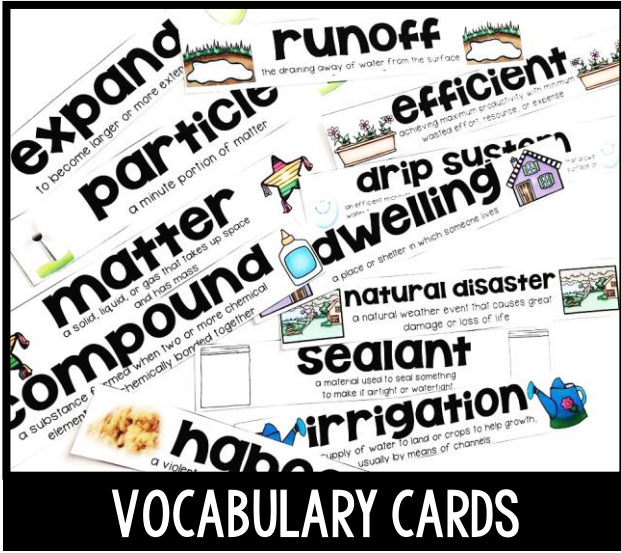


ESPERANZA RISING



CREATED BY BROOKE BROWN AND KATIE KING

Simple STEM Challenges



Figurative Language BOOK

SIMILE
A simile is when you

CHARACTER CHANGES
BE ON THE LOOKOUT FOR THE FOLLOWING CHANGES TO A CHARACTER:
Physical Appearance: Changes in the way a character looks (taller, more mature looking, tanner skin). The author may use this kind of change to highlight something that is different in a character's surroundings.
Personality: How do they change internally? Do they become kinder or more patient? Do they think about things longer as opposed to having knee-jerk reactions?
Relationships: Does the character build or destroy an important relationship? This additional character could be a vehicle to even more change!

Valley
Esperanza's house burnt down. She had to move to the U.S. - Esperanza

Mountain
Esperanza developed a bond with the babies and Isabel. - Esperanza

Mountain
The birth of Charles "Smith" King. - Mrs. King

Valley
Losing my grandfather was a very hard time in my life. - Mrs. King

CHANGE CATALYSTS
OTHER CHARACTER
CHANGE IN ENVIRONMENT
NEW ACTIVITIES
A PROBLEM/CONFLICT

Esperanza's LESSONS
Esperanza learned how to be selfless. One day her beloved doll to Isabel.
Onion Season: Esperanza learned how to sleep, change chapters, and how to do the wash. She began to adjust to camp life.
Esperanza realized that she needs her family.
Losing all her dresses taught that she didn't need them any more.
a word that it sound that

CRASH!
tick-tock
SWOOSH!

TEN RESPONSE
Date: _____
I rocked numbness and to the end of her grove, I looked up her work to show Esperanza. "Who is all crooked?"
Esperanza smiled and reacted over and gently pulled the yarn, unravelling the uneven stitches. Then she looked into Isabel's trusting eyes and said, "DO NOT EVER BE AFRAID TO START OVER!"
Analyze this situation between Esperanza and Isabel. What life experience does Esperanza have that allows her to give this advice to Isabel?
Esperanza is teaching Isabel the same lesson that her grandmother taught her about starting over in life. Esperanza lost her father and all her possessions, but she didn't give up. She learned new skills and adapted to a new life. She may not have retained the same life, but she has a beautiful life full of love and family.

METAPHOR
A METAPHOR is a direct comparison between two things
My BROTHER was a BEAR when he woke up from his nap.
This means that the baby was cranky and angry after his nap.

CHARACTER CHANGES: Esperanza Rising

OBJECT	MEANING
BLANKET	The blanket was a symbol for life with all its ups and downs. Don't be scared to start over!
RIVER	The divide between the rich and poor.
PHOENIX	The phoenix is a symbol for rebirth. Going through the war and coming out okay.
	Rose is another symbol for life. It is beautiful for life. <u>we</u> have

A simile
is when
you



busy as

ENGINE CATALYSTS

OTHER
CHARACTER

CHANGE IN ENVIRONMENT

NEW ACTIVITIES

PROBLEM CONFLICT

Losing all her dresses taught that she didn't need them any

DATE _____
STUDENT RESPONSE

rocked **AWKWARDLY** and at the end of her row, Isabel held up her work to show Esperanza. "Mine is all crooked!" cried and reached over and **GENTLY** pulled the uneven slices. Then she looked in longing eyes and said, **"DO NOT EVER BE AFRAID TO START OVER."**

What situation between Esperanza and Isabel allows her to give this advice to Isabel?

Esperanza is teaching Isabel the same lesson that her grandmother taught her about starting over in life. Esperanza lost her father and all her possessions, but she didn't give up. She learned new skills and adapted to a new life. She may not have recreated the same life, but she has a beautiful life full of love and family.

BE ON THE LOOKOUT FOR THE FOLLOWING CHANGES TO A CHARACTER:

Physical Appearance: Changes in the way a character looks (taller, more mature looking, tanner skin) The author may use this kind of change to highlight something that is different in a character's surroundings.

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Relationships: Does the character build or destroy an important relationship? This additional character could be a vehicle to even more change!

GRAPES
Esperanza realized
all she needs is family.

PEACHES
Esperanza learned
how to be selfless.
She gave her
beloved doll to
Isabel.

Esperanza's LESSONS

ONION SEASON
Esperanza learned how to sweep, change diapers, and how to do the wash. She began to adjust to camp life.

A **METAPHOR** is a direct comparison between two things

A cartoon illustration of a brown bear standing and facing forward. The bear has a thick, shaggy brown coat, a large brown nose, and small black eyes. It is standing on all fours with its front legs slightly apart and its back legs together. The background is plain white.

My **BROTHER** was
a **BEAR** when he
woke up from
his nap.

This means that the baby was cranky and angry after his nap.

VALLEY
Esperanza's house
burnt down.
She had to
move to the
U.S.
-Esperanza

MOUNTAIN





Esperanza developed a bond with the babies and Isabel.

Esperanza

MOUNTAIN
The birth of
Charles "Smith"
King.

VALLEY
Losing my
grandfather
was a very
hard time
in my life.
Mrs. King

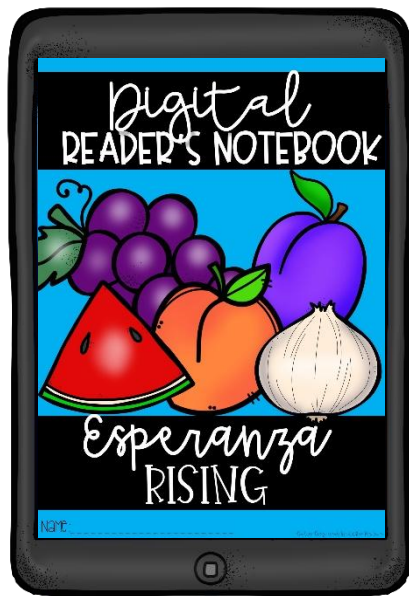
Symbols

	OBJECT	MEANING
BLANKET		The blanket was a symbol for life with all its ups and downs. Don't be scared to start over!
RIVER		The divide between the rich and poor.
PHOENIX		The phoenix is a symbol for rebirth. Going through the war and coming out okay.
E		Rose is another symbol for life. It is beautiful, it have

CHARACTER CHANGES:



ELA Google Slides Notebook



Los Higos {Figs Sec. 1}



Word WIZARD

despair (n): the complete loss of hope

illustrate: 

Sentence: _____

WHAT DO YOU THINK?



Think Esperanza
ave the doll?

Who rescued Abuelita and what
was she doing?

Text Evidence

Esperanza and her mother do to protect themselves
from the fire?



Karin King and Brooke Brown

