

**Interactive**

**READING**

**RESPONSE**

*Journal*

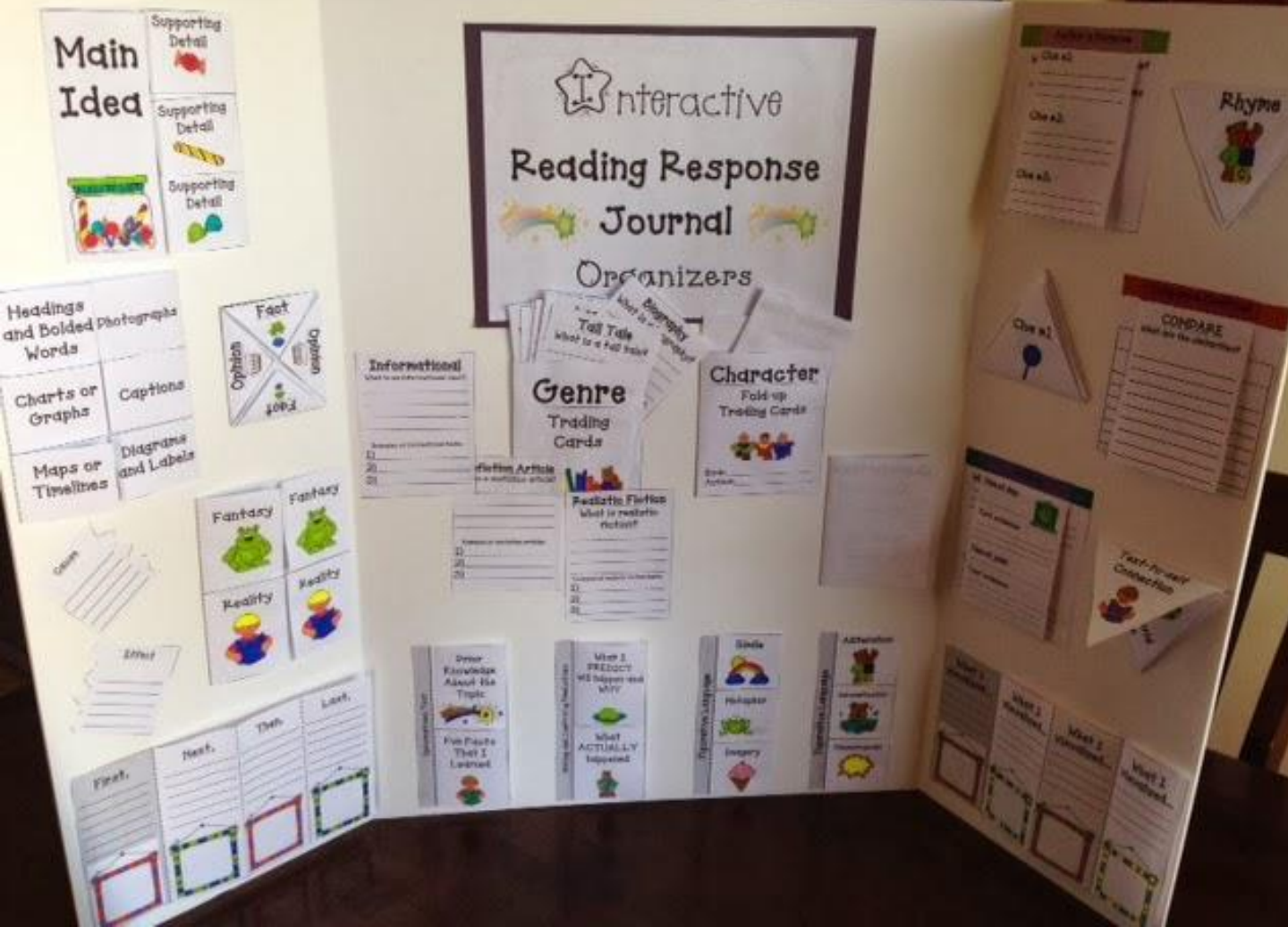
 Interactive  
Reading  
Response  
Journal



Name: \_\_\_\_\_  
Grade: \_\_\_\_\_

*Created by Brooke Brown*

# 18 Comprehension Organizers



# Trading Cards

## Genre Trading Cards (Storage Pocket)

Genre  
Trading Cards

Back of booklet  
(Glue to journal)

Cut on solid lines.  
Fold on dotted lines.  
Glue grey box to back of journal page OR inside front of journal cover.  
Make a thin line of glue around bottom and right side of pocket to seal closed.  
Store genre trading cards inside pocket.

## Genre Trading Cards

## Character Fold-up Trading Cards (Storage Pocket)

Character  
Fold-up Trading Cards

Back of booklet

Cut on solid lines.  
Fold on dotted lines.  
Glue grey box to back of journal page.  
Make a thin line of glue around bottom and right side of pocket to seal closed.  
Store character fold-up cards inside pocket.  
Fold flap over top of pocket to hold cards inside.  
\*Cards need to be completed, cut on solid lines, and folded in half to fit inside pocket.

## Character Fold-up Trading Cards

### Character Name

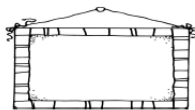
Character Trait:

1) Text Evidence:

Character Trait:

2) Text Evidence:

### Picture of Character



This character is similar to me because:

This character is different than me because:

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### Tall Tale What is a tall tale?

Examples of tall tales:

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_

### Biography What is a biography?

Examples of biographies:

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_

### Legend What is a legend?

Examples of legends:

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_

### Autobiography What is an autobiography?

Examples of autobiographies:

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_

### Mystery What is a mystery?

Examples of mysteries:

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_

### Historical Fiction What is historical fiction?

Examples of historical fiction texts:

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_

### Folk Tale What is a folk tale?

### Fairy Tale What is a fairy tale?

Examples of folk tales:

Examples of fairy tales:

### Informational What is an informational text?

Examples of informational texts:

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_

What is a \_\_\_\_\_?

Examples of \_\_\_\_\_:

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_

### Nonfiction Article What is a nonfiction article?

Examples of nonfiction articles:

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_

What is a \_\_\_\_\_?

Examples of \_\_\_\_\_:

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_



# Flipbooks & Accordion Books

## Main Idea and Details Shutter-fold Flipbook

Cut on solid lines and fold outward on dotted lines.  
Glue grey box to back of journal.  
Write the main idea underneath the left flap and three supporting details underneath the flaps on the right to match the main idea.

Supporting  
Detail



Supporting  
Detail



Supporting  
Detail

back of booklet  
(Glue to journal)

Main  
Idea



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## Informational Text Flipbook

Cut on the  
solid lines.

Glue back side  
of grey strip  
down to  
journal.

Underneath  
the first flap,  
write 2-3 facts  
that you already  
know  
about the  
topic.

After reading  
the story, write  
2-3 fun facts  
that you  
learned about  
the topic.

Informational Text

Prior  
Knowledge  
About the  
Topic



Fun Facts  
That I  
Learned



## Summary Accordion Book

Write 1-2 sentences to summarize the story.  
Draw and color pictures to match each story event.  
Cut on outside solid lines and fold the dotted lines back and forth like an accordion.  
Glue back side of grey box to the inside of your journal.  
The booklet should fold up to make an accordion.

First,

Next,

Then,

Last,

## Visualization Accordion Book

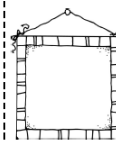
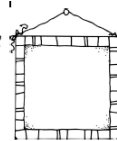
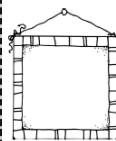
Write four things that you pictured in your mind while reading the story and the words that the author used to help you visualize.  
Draw and color a picture to match each visualization.  
Cut on outside solid lines and fold the dotted lines back and forth like an accordion.  
Glue back of grey box to the inside of your journal.

What I  
visualized...

What I  
visualized...

What I  
visualized...

What I  
visualized...



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## Making and Confirming Predictions Flipbook

Cut on the  
solid lines.

Glue back side  
of grey strip  
down to  
journal.

Underneath  
the first flap,  
write 2-3  
predictions for  
the story you  
are getting  
ready to read  
AND reasons  
why you think  
those events  
will happen.

After reading  
the story, write  
the actual  
events that  
happened.

Making and Confirming Predictions

What I  
PREDICT  
will happen and  
WHY



What  
ACTUALLY  
happened



## Informational Text Features Shutter-fold Flipbook

Cut on solid lines and fold outward on dotted lines.  
Glue grey box to back of journal.  
Underneath each flap, write the page number(s) that you found each text feature and one thing you learned from that text feature.

Photographs

Captions

Diagrams

back of booklet  
(Glue to journal)

Headings  
and Bolded  
Words

Charts or  
Graphs

M  
T

## Fantasy and Reality Shutter-fold Flipbook

Cut on solid lines and fold outward on dotted lines.  
Glue grey box to back of journal.  
Underneath each flap, write two things that happened in the story that could not happen in real life (Fantasy) and two things that could happen in real life (Reality).

Fantasy



Reality



Back of booklet  
(Glue to journal)

Fantasy



Reality



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## Figurative Language Flipbook 1

Cut on the  
solid lines.

Glue back side  
of grey strip  
down to  
journal.

On the back  
side of each  
flap, write the  
meaning of  
each form of  
figurative  
language.

Underneath  
each flap,  
write one  
example of  
each form of  
figurative  
language.

Figurative Language

Alliteration



Personification



## Figurative Language Flipbook 2

Cut on the  
solid lines.

Glue back side  
of grey strip  
down to  
journal.

On the back  
side of each  
flap, write the  
meaning of  
each form of  
figurative  
language.

Underneath  
each flap,  
write one  
example of  
each form of  
figurative  
language.

Figurative Language

Simile



Metaphor



Imagery

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# Layer Books & Foldables

Complete both pages based on the story.  
Cut on **outside** solid lines only.  
Glue back of large layer to journal.  
Glue the small layer to the middle of the large layer, with the grey boxes matched up.  
The small layer should flip up to reveal the large layer.

Where the story takes place:

## Setting Layer Book

### Setting

Time of day:



Text evidence:

Time of year:

Text evidence:

## Text Connection Pyramid



Text-to-self Connection

Back of pyramid  
(Give to journal)

Cut on solid lines.  
Fold outward on dotted lines.  
Glue back of grey triangle to journal.  
**On the back side** of each triangle flap, write a text connection for the story that you read.  
In the black triangle space in the center, draw and color a picture of **ONE** of your connections.  
Fold triangles inward on top of one another.

## Fact and Opinion Pyramid

Fact

Back of pyramid  
(Give to journal)

Opinion

Fact

Cut on solid lines.  
Fold outward on dotted lines.  
Glue back of grey square to journal.  
**On the back side** of each triangle flap, write two facts and two opinions from a story that you read.  
In the black square space in the center, draw and color a picture of **ONE** fact or opinion that you wrote.  
Fold triangles inward on top of one another.

## Making Inferences Pyramid

Clue #1



Back of pyramid  
(Give to journal)

Clue #2

Clue #3

Cut on solid lines.  
Fold outward on dotted lines.  
Glue back of grey triangle to journal.  
**On the back side** of each triangle flap, write a clue that will help you make an inference about a story event or character.  
In the black triangle space in the center, write the inference that matches your clue.  
Fold triangles inward on top of one another.

## Poetry Features Pyramid

Rhyme

Back of pyramid  
(Give to journal)

Rhythm

Repetition

Cut on solid lines.  
Fold outward on dotted lines.  
Glue back of grey triangle to journal.  
**On the back side** of each triangle flap, define each poetry feature.  
In the black triangle space in the center, write one example of each poetry feature.  
Fold triangles inward on top of one another.

## Cause and Effect Match-up Puzzles

Cause

Effect

Complete causes and effects based on two different stories or two different characters.  
Cut on **outside** solid lines and wavy lines.  
Trade pieces with a partner and try to partner's cause and effect puzzles.  
Trade pieces back and glue your match in your journal.

Cause

Effect

Complete both pages based on two different stories or two different characters.  
Cut on **outside** solid lines only.  
Glue back of large layer to journal.  
Glue the small layer to the middle of the large layer, with the grey boxes matched up.  
The small layer should flip up to reveal the large layer.

### CONTRAST

What are the differences?

## Compare and Contrast Layer Book

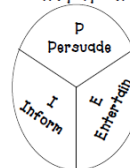
### Compare & Contrast

#### COMPARE

What are the similarities?

Complete both pages based on the story.  
Cut on **outside** solid lines only.  
Glue back of large layer to journal.  
Glue the small layer to the middle of the large layer, with the grey boxes matched up.  
The small layer should flip up to reveal the large layer.

What's the Author's Purpose?  
It's as easy as P-I-E!  
Color the piece that matches the purpose.



## Author's Purpose Layer Book

### Author's Purpose

Clue #1:

Clue #2:

Clue #3: